

PIERCE GRADONE

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# APERTURA

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for chamber ensemble

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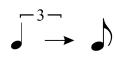
# APERTURA

*for flute, clarinet, saxophone (or english horn), violin, cello and piano*

## PERFORMANCE NOTES

*slow* – – → *fast*      gradually increase the speed of a trill

solo [—]      indicates that the enclosed passage should be prominent within the ensemble

 indicates a metric modulation in which the triplet quarter value of the previous measure becomes the eighth note value of the next.

Transposed Score.

duration: c. 8 minutes

premiered April 2, 2014 by Ensemble Dal Niente  
Michael Lewanski, conductor  
Red Note Festival  
Bloomington-Normal, Illinois

version with english horn premiered June 17, 2016 by Ensemble Signal  
Brad Lubman, conductor  
June in Buffalo  
Buffalo, NY

# APERTURA

for flute, clarinet, saxophone, violin, cello and piano

PIERCE GRADONE  
(2014)

Playful, capricious ( $\text{d} = 84$ )

Flute

Clarinet in B<sub>b</sub>

Alto Saxophone

Violin

Cello

Piano

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

9

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

pizz.  
con sord.  
 $f_{secco}$   
pizz.  
senza sord.  
 $mf_{secco}$

13

14

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

$p$  with growing intensity  
 $mf$   
pizz.  
arco IV  
 $pp$   
 $mf$   
 $p$

pp  
 $mf > p$

$\text{R\acute{e}d.}$

17

(♩ = 104)

Fl. *accel.* - - - - - (♩ = 104)

B♭ Cl. *mf* *mp* *f*

A. Sx. *pp* < *mf*

Vln. *pp* *mf* *pp* *mf* *pp* *f*

Vlc. *mf* *p* *f* *p* *f* *mf*

Pno. *mf* *p* *pp* *f*

*a tempo*

20 *3♪ + 2♪*

Fl.

B♭ Cl. *pp*

A. Sx.

Vln. *pp*

Vlc. *ff* *mf* *pp* *secco* *mp* *p*

Pno.

*a tempo*

20 *3♪ + 2♪*

Fl.

B♭ Cl.

A. Sx.

Vln. *pp*

Vlc. *ff* *mf* *pp* *secco* *mp* *p*

Pno.

Fl. *mf*  $\gg pp$  *p*

B♭ Cl. *mf*  $\gg pp$  *p*

A. Sx. *mf*  $\gg pp$  *p*

Vln. *pp* *arco*

Vlc. *pp*

Pno. *pp* *pp* *f* *p*

Fl.  $\gg pp$

B♭ Cl.  $\gg pp$

A. Sx.  $\gg pp$

Vln. *pp*

Vlc. *pp*

Pno. *pp*

Fl. *ppp*

B♭ Cl. *ppp*

A. Sx. *ppp*

Vln. *ppp* *mf*

Vlc. *pp* *f*

Pno. *pp* *pp* *mf*

Fl. *ppp*

B♭ Cl. *ppp*

A. Sx. *ppp*

Vln. *ppp* *mf*

Vlc. *ppp* *f*

Pno. *pp* *pp* *mf*

**Slightly faster ( $\text{♩} = 92$ )**

Fl. 32  $\text{♩} = 92$

B♭ Cl.

A. Sx.

Vln.

Vlc.  $\text{♩} = 92$

Pno.  $\text{♩} = 92$

Measure 32: Flute, Bassoon, Alto Saxophone play sustained notes. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 33: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 34: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 35: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Fl. 36  $\text{♩} = 92$

B♭ Cl.

A. Sx.

Vln.  $\text{♩} = 92$

Vlc.  $\text{♩} = 92$

Pno.  $\text{♩} = 92$

Measure 36: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 37: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 38: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

Measure 39: Flute, Bassoon, Alto Saxophone play eighth-note patterns. Violin, Cello play eighth-note patterns. Piano plays eighth-note chords.

accel. ----->

39

Fl.      *ppp*      *pp*

B♭ Cl.      *mp*

A. Sx.      *5*      *6*      *5*      *tr.*      *tr.*      *tr.*

Vln.      *3*

Vlc.      *f*      *5*

Pno.

\*\*\* Red.

\*\*\* Red.

**Bustling, "fizzy" ( $\text{♩} = 102$ )**

41

Fl.

B♭ Cl.

A. Sx.      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*      *tr.*

Vln.

Vlc.      *f*      *5*      *p*      *3*      *p*      *pp*

Pno.

\*\*\* Red.

\*\*\* Red.

43

Fl. *fp*      *mp*      *p*      *mf*      *f*      *mf*

B♭ Cl.      *mf*      *p*      *mf*

A. Sx.      *mf*      *p*      *mf*      *f*      *pp*

Vln.      *f*      *p*

Vlc.      *f*      *p*      *pizz.*

Pno.      *f*      *p*

→ sul pont.

*\* Rédo.      \* Rédo.      \* Rédo.      Rédo.*

46

Fl.      *f*      *mf*

B♭ Cl.      *p*      *fp*      *f*

A. Sx.      *mf*

Vln.      *mf*      *espressivo*      *fp*      *f*

Vlc.      *mf*      *f*

Pno.      *f*      *p*      *f*      *mf*

slow → fast      slow → fast      slow → fast      tr<sup>zzzzzz</sup>

*\* Rédo.      \* Rédo.      \* Rédo.      Rédo.      \* Rédo.      \* Rédo.*

→ ord.

(8va) → 3 →

Fl. 49

B♭ Cl. fast slow fast solo

A. Sx.

Vln. quasi glissando

Vlc. ord.

Pno. 51

Fl.

B♭ Cl. end solo slow fast

A. Sx.

Vln.

Vlc.

Pno. (8<sup>va</sup>)

**53 Broadly (♩ = 90)**

flz. \*disguise articulation of initial fluttertongue as much as possible

Fl. *fp* *f*

B♭ Cl. *p* *f*

A. Sx. *tr.* *slow* → *fast* *t* *tr.* *(5)*

Vln. G-sul *ff* *molto espress.* *5*

Vlc. *f* *p* *f* *p*

Pno. *f* *8vb* *3* *8vb* *3* *8vb* *3*

**55**

Fl. *p sub.* *3* *ppp* *pp*

B♭ Cl. *p sub.* *3* *ppp*

A. Sx. *slow* *pp* *ppp*

Vln. *pizz.* *6* *p* *f* *pizz.* *5*

Vlc. *arco* *pp*

Pno. *p* *3* *pp* *\* Red.* *\* Red.*

58 Slower, relaxed ( $\text{♩} = 68$ )

*rubato*

Fl.  $\text{♩} = 68$  (as quiet as possible)

B♭ Cl.

A. Sx.

Vln.  $p$  3  $f$  5  $p$

Vlc.  $ppp$  (as quiet as possible)  $pp$   $f$   $ppp$

Pno.  $pppp$  (as quiet as possible) 3

\* *Reed.* \*

63 *a tempo*

Fl.  $pp$

B♭ Cl.

A. Sx.  $pp$   $mf$   $n$  3

Vln. 5  $mf$  *espress.* 3 3  $p$

Vlc.  $pp$  *arco III II*  $ppp$

Pno.  $pp$  3 3

*Reed.*

Fl. *ppp*

B♭ Cl. *pp* *mf*

A. Sx. *mf* *n*

Vln. *mf* *p* *end solo*

Vlc. *pizz.* *p*

Pno. *8vb* *\** *Ro.* *\** *Ro.*

Fl. *pp* *mf* *p* *ppp*

B♭ Cl. *p* *mf* *ppp*

A. Sx. *solo* *3* *3* *p mournful, melancholy*

Vln. *ppp*

Vlc. *3* *3*

Pno. *8vb* *pp*

Fl. 75

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

Fl. 79

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

3. 3 + 2. 2  
pp

end solo

con sord.

accel.

senza sord.

pizz.

arco

Sforz.

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**Faster ( $\text{♩} = 78$ )**

accel.

85 **Slightly faster, with verve ( $\text{♩} = 88$ )**

solo

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

Fl. 90

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

ord. *p cantabile*

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

\* *Rédo.*

Fl. 94

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

*end solo*

*solo*

*f*

*f*

*pp*

*solos*

*f*

*f*

*pp*

*f*

*mf*

*f*

*pp*

*f*

*pp*

*f*

*mf*

*Rédo.*

*\**

accel.

98

Fl. *p* *mf* *pp*

B♭ Cl. *p* *mf* *pp*

A. Sx. *mf* *pp*

Vln. *mf* *p* *f*

Vlc. *f*

Pno. *f*

**[101] Agitated** ( $\text{♩} = 108$ )

Fl. *f*

B♭ Cl. *f*

A. Sx. *f*

Vln. *p* *f* *mf* sul. pont. *p* *f* *mf* arco

Vlc. *f*

Pno. *mf* *f* *p* *f*

*Ad.* *\** *8th - 1*

105

Fl.

B♭ Cl.

A. Sx.

Vln. *sul. pont.*  
*ff* *mf*

Vlc. *mf*

Pno.

109

Fl.

B♭ Cl.

A. Sx.

Vln. *sul. pont.* *f* *p* *f*

Vlc. *mf* *f* *mf*

Pno.

3 ♩. + 2 ♩.

Fl. 113

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

This section of the score consists of five staves. The Flute (Fl.) and Bassoon (B♭ Cl.) play eighth-note patterns. The Alto Saxophone (A. Sx.) has a continuous eighth-note run. The Violin (Vln.) and Cello (Vlc.) provide harmonic support with sustained notes and eighth-note chords. The Piano (Pno.) provides harmonic support with sustained notes and eighth-note chords. Measure 113 ends with a dynamic of *fp*. Measures 114-115 show the continuation of these patterns. Measure 116 begins with a dynamic of *p*, followed by *mf*. Measure 117 concludes with a dynamic of *mf*.

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

This section continues with the same instrumentation. The Flute and Bassoon maintain their eighth-note patterns. The Alto Saxophone's eighth-note run is interrupted by a melodic line. The Violin and Cello continue to provide harmonic support. The Piano maintains its harmonic function. Measure 117 ends with a dynamic of *f*. Measures 118-119 show the continuation of these patterns. Measure 120 begins with a dynamic of *f*, followed by *p*. Measure 121 concludes with a dynamic of *p*.

121

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

*cantabile*

*f*

*mf*

*p*

*ff*

*p*

*mf* *cantabile*

*f*

*mf*

*p*

*flz.*

124

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

*f*

*pp*

*mf*

*f*

*fp*

*f*

*f*

*p*

*pp*

*f*

*p*

*f*

*p*

*mf*

*p*

*ff*

*p*

*f*

*p*

*fp*

*f*

*p*

*flz.*

*f*

*p*

*mf*

*p*

127

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

slow *tr* fast  
pp

slow *tr* fast  
pp

slow *tr* fast  
pp

*pp* *fp* *fp*

*f*

*p* *f*

*pp* *p* *f*

*Reed.* \*

130

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

*f* *fp* *f* *f* *p*

*f* *f* *p* *f* *p*

*f* *p* *f* *f* *f* *p*

*f* *p* *f* *f* *f* *p*

*f* *p*

133

Fl. *f p*

B♭ Cl. *pp*

A. Sx. *p* *f*

Vln.

Vlc. *ff*

Pno. *p* *ff*

\*      *Rédo.*      \*      *Rédo.*      \*      *Rédo.*

136

Fl.

B♭ Cl.

A. Sx. *f aggressive* *solo* *end solo*

Vln. *ff* *pp* *sul pont.* *ord.* *p* *mf*

Vlc. *ff* *pp* *sul pont.* *ord.* *f aggressive*

Pno. *ff* *f*

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

144

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

*f*

*p sub.*

*sul pont.*

*fp*

*ord.*

*pp*

*Red.*   *\** *Red.*   *\** *Red.*   *\**   *Red.*   *\**

147

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

*f*

*p*   *mf*

*f*

*f*

*p*

*f*

151

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

2♪ + 3♪

4♪ + 3♪

3♪ + 4♪

157

Fl.

B♭ Cl.

A. Sx.

Vln.

Vlc.

Pno.

p

mf

pp

f

mf

sul pont.

pizz.

arco

fp

p

mf

Faster, growing in intensity ( $\text{♩} = 116$ )

160 *accel.*

Fl.  
B♭ Cl.  
A. Sx.  
Vln.  
Vlc.  
Pno.

3d + 2d  
163

Fl.  
B♭ Cl.  
A. Sx.  
Vln.  
Vlc.  
Pno.

Fl. 166

B♭ Cl. f

A. Sx.

Vln. fp ff

Vlc. arco fp ff

Pno. ff